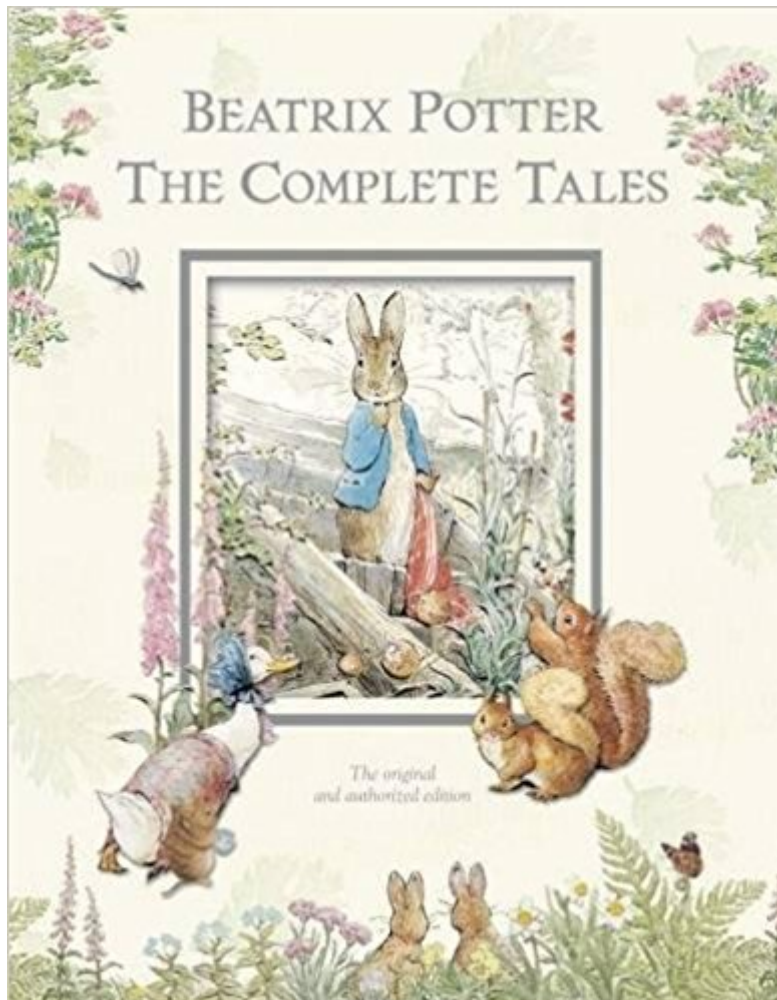




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Beatrix Potter The Complete Tales (Peter Rabbit)



Synopsis

This complete and unabridged collection contains all 23 of Beatrix Potter's Tales in one deluxe volume with all their original illustrations. The stories are arranged in the order in which they were first published so they may be read in their proper sequence. A special section at the end of this volume contains four additional works by Beatrix Potter that were not published during her lifetime. Beautifully reissued with a newly designed slipcase and jacket—•a truly stunning gift.

Book Information

Age Range: 3 - 7 years

Series: Peter Rabbit

Hardcover: 400 pages

Publisher: Warne (October 19, 2006)

Language: English

ISBN-10: 072325804X

ISBN-13: 978-0723258049

Product Dimensions: 8.4 x 2 x 10.6 inches

Shipping Weight: 4.1 pounds (View shipping rates and policies)

Average Customer Review: 4.8 out of 5 stars 836 customer reviews

Best Sellers Rank: #4,516 in Books (See Top 100 in Books) #8 in [Books > Children's Books > Fairy Tales, Folk Tales & Myths > Anthologies](#) #10 in [Books > Children's Books > Animals > Rabbits](#) #10 in [Books > Children's Books > Literature & Fiction > Short Story Collections](#)

Customer Reviews

"Narrating these stories, Kellgren sounds eminently British and appropriately old-fashioned. . . .

Don't mistake old-fashioned for slow, however; her narration is vigorous and fast paced, filled with character accents and songs and even the very authentic-sounding chitters of a squirrel and meows of an angry cat." ---AudioFile --This text refers to the Audio CD edition.

Beatrix Potter loved the countryside and spent much of her childhood drawing and studying animals. The Tale of Peter Rabbit, published in 1902, was her first book, expanded from an illustrated letter she had sent to a young friend. Beatrix Potter went on to publish more than 20 tales and collections of rhymes.

Boxed set 1-23This review is regarding the poor printing quality of the books that are currently being

sold. Message to : I just ordered the presentation 23-box set and several individual books. The books are all printed in China. The quality of the printing is so poorly done that I am returning \$200 worth of books. I am writing to ask if this is the new standard of publishing for Beatrix Potter books. I am working on a graduate paper and have purchased a large number of books written by Judy Taylor, Margaret Lane, and Leslie Linder--all experts in the work of Beatrix Potter. I purchased the complete set of books and individual ones so that I can compare the different editions with the original privately edition printed in 1901, the first Frederick Warne & Co. published edition in 1902, the centenary edition published in 2002, and the 110th edition published in 2012. There is a huge difference in the printing quality in paper texture and color quality with the recent new editions being sold by . The earlier new printings sold have an almost satin quality to them. The later ones have a rough almost grainy texture. The printing on all the recent editions appears as if they were printed on machines with low toner. The text and picture colors appear faded as if printed by amateurs. The quality is unbelievably poor! Is there a quality control on these books? Is anyone checking to make sure that what is being sent to customers is a standard that you approve of? From all my research on Beatrix Potter, I understand she wanted to have the books printed as cheaply as possible to be able to reach as many children as possible, but 111 years later, we should expect a higher quality than what is being published opposed to even one year ago. Children and adults deserve a much better quality that is being produced at this time in China. February 28, 1938, Beatrix Potter gave advice to Josephine and Delmar Banner regarding publication of their artwork. Rather than to have their work reproduced badly, she advised them to redesign the pages to allow for current publishing practices because, "Children deserve the best" (Letters 387). Can you assure me that the quality of the books you sell are good quality and not these poorly printed editions? Can someone follow-up with me to see what is being done about the poor quality of these books being sold on .com? Read the reviews and you will see this is a huge problem. I am a loyal customer. You can tell by my order history. You always stand behind the quality of your merchandise. I hope you will investigate and require answers from the vendors you are purchasing these books from. If this a problem with Penguin publishers in UK, they need to step up and implement a review of their quality control practices. I have also emailed Penguin Publishers in UK.

This book just arrived and it is just beautiful! I love books and this one has moved to the top of the list of my favorites. The presentation is just beautiful and the stories are not all crammed together --- they are given ample room on the pages, with the illustrations taking the place of honor that they should be given! A fantastic gift! (For a grandchild or just for yourself!) I have had this book for

several weeks now and have just ordered another one for my granddaughter's birthday. It is a beautiful book and I am sure she will treasure it --- maybe she'll even read it to her children one day in the far, far future!

We always borrow the single-book version from the library. They're in high demand so I decided to buy the full version. I was fully aware of the difference in format, but I was still a bit dismayed. The trouble is the suspense is gone with this format. Your kids will keep looking to the other pics further on in the story. I suggest you get this only after you've read many, or all, of the books, and just want to re-read for the pleasure of it. Or if (like me) you can't afford the boxed version yet. I do plan on getting the boxed set as a holiday present later this year. But I wanted to get this now. My kids are always asking to read their favorite stories. And I use this as a handy reference for homeschool copywork.

I bought the Kindle version to read aloud but in the dark to my three year's old daughter (you'll need a Paperwhite to do that). It is simply magic. She loved each and every story, even if she has to accept my own translations to Portuguese, as we live in Brazil.

An absolutely beautiful collection, with beautifully bound facsimiles of the originals, great reproduction and paper quality. Great gift for any child or adult fan of Beatrix Potter.

These are indeed the unabridged Beatrix Potter tales -- all 23 of them -- but the pages are consolidated so that illustrations are on the same pages as text where they ought to be on separate pages. Not a big deal in itself, but something about the way the illustrations are arranged with respect to the text is unattractive. And the covers aren't the classic, old-fashioned design. Overall, I'd say it's worth what we paid for it (\$18ish), but I think the other, authorized editions are probably worth the extra money.

Love it. This was replacing a set that I had in my basement when I moved and they got ruined. I was so upset it took me almost a year for the price to come down enough that I could afford it .So happy I have it this is a collectors edition for me.

Fabulous, beautiful, whimsical, delightful, a tome for all ages....what more can I say? I love this collection of tales....and I am 70 years young and proud of it!

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